

# Art II~Intermediate

Mrs. Gary's Class Syllabus



**Columbia Central High School**

Winter/Spring 2015

# Welcome to Art II

*An Intermediate Level of Techniques, Elements, & Principles of Design*

## **A note from Mrs. Gary**

As a Visual Art instructor, I am proud to say that I expect a functional, efficient, creative, and safe learning environment. In order to attain this, I have established expectations and procedures in this syllabus that will help you achieve success in this course. As a student, it is your responsibility to learn and perform to the best of your ability. Together we can make this a wonderful year of learning, exploring, and creating. ~Mrs. Renée K. Gary

## **Classroom Expectations:**

- Enter the classroom ready to work with a great attitude. You WILL succeed in my class if you're doing what is expected of you. I have high expectations of all of you because I believe that you have the capability to do your very best...

*Expect Great Things & Great Things Will Happen!*

**Calling Attention:** To achieve order in my classroom, I will need your attention at the beginning of class.

- I will raise my hand as a "High Five", give the greeting of the day, and I expect you to reply; I also have a class bell that will be used if necessary.
- I will explain what you're to accomplish by the end of class, your objectives, goals, as well as remind you of Due Dates, Pre-Project Preparation, or pertinent information that will apply to you.

## **Please Remember Daily...**

- Enter the classroom appropriately.
- Read the Projected Information for your designated class, take note of the warm-up assignment, due dates, and reminders around the room.
- Complete assignment to the best of your ability. Give 100% of yourself and you will see 100% in your work.
- I will dismiss you from class—the clock does not dictate when you're supposed to leave. DO NOT line up at my doors. If you do, you WILL be the last to leave! Stand behind your chair until the bell rings.

## **Pre-Lesson Procedures:**

- Check out the week in review on the board and note it in your agenda
- You will also find a Bell Ringer activity on the board to be completed within the first 5-10 minutes of class; SOME Bell Ringers will be getting ready for a project.

## **Bell Ringer Activities:**

- These assignments or activities are to be completed as they're designated.
- For example, if the assignment is to create a quick gesture of your hand, and it's indicated as "SJ", this activity is to be part of your SketchJournal entries\*. [see "SketchJournal" below]
- If it's indicated as "DN" it is "Due Now" –typically within the first 15-20 minutes of class, and will be part of a class critique that falls in line with the upcoming lesson or lessons; most bell ringer assignments or activities will be indicated as "WP"=With Project and is to be turned in With the Project on the Due Date.
- These are considered to be initial ideas, new concepts or working drawings to build upon.

## Projects and Major Assignments:

### Labeling Projects

- LABEL EVERYTHING before beginning a project. Establishing this habit will ensure that your artwork that you spent hours on, will not be misplaced or thrown away by mistake. It also eliminates a lot of confusion!
- If you **DO NOT label your artwork**, I will not track you down. There just isn't the time, and it is not my responsibility. Value what you do in class and outside of class and ***LABEL, LABEL, LABEL!***
- Please label your work in the following manner: (see also example on the board). ***First AND Last Name, Level, Block AND date.*** Please DO NOT put your name on the FRONT side, until it has been graded.
- **EXAMPLE:** Austin Riddle, Art I-1B, 8-15 (or August 15).
- **3D projects** will need to be labeled as creatively as possible. Ceramic pieces will need to be carved on the bottom once it has become leather dry. Larger projects that may not have a flat surface will need to be tagged.
- **IF** your project is dry and is NOT finished, place it in **YOUR PORTFOLIO**.
- Once your project is **Complete AND Labeled**, place it in the designated area for your class on the CLASS table or shelf.
- Once Artwork has been graded, place it back in your portfolio. I cannot be held responsible for missing artwork once it's graded and returned to you.
- **Honesty Policy:** Means just that. **DO NOT** take things that **DO NOT belong** to you, including but not limited to art supplies, personal bags, hats, jackets, etc.
- By all means do not destroy or damage your peers' projects. If you are caught in the act or have at least 2 witnesses, you will serve several detentions with me, help clean the classroom, and replace whatever was damaged or stolen. I will also contact your parent or guardian. This is a VERY SERIOUS offense, and I do not take it lightly. I am also speaking from personal experience. I lost several pieces of artwork to theft and destruction.

## **UpComing Projects**

- I will usually mention upcoming projects and the need to acquire certain home-found materials, such as flat cardboard, unusual painting surfaces, still life objects from home, and personal items for reference [GoodWill or other thrift stores are perfect for finding discarded items that could be turned into something amazing!]
- I will inform you of these projects in plenty of time, giving you ample time to acquire necessary items from home or elsewhere.
- There are many items in the art room but you never know what you'll find at home that holds significance to YOU.

## **Bookwork and Research**

- You will be required to use and study a textbook that will need to be completed in class; *Art Talk* by Rosalind Ragans or other sources as they are assigned.
- You will also be required to research the background or history of specific artists, techniques, and inspiration, that have been chosen or assigned. Cell phone or iPad devices may be used IF permission has been granted to do so in writing, at the request of the principal and the Maury County Board of Education (from hereafter will be referred to as MCBE).

## **Short Lessons and Projects**

- Short lessons and/or projects will be assigned throughout the semester that will be from 1-3 days in length, and are required to be completed by the Due Date.
- If you are absent the day it is due, you are required to turn it in on the following school day (see also *Make-Up work*). For example, if a project is Due on a Wednesday, and you're absent that day, then the project will be due on Thursday. You will lose 10 points for each day thereafter if it is not completed and turned in.
- Short Projects will NEVER be due on a Monday.

## **Extended Lessons and Projects**

- Extended lessons and/or projects will be assigned throughout the semester that will be from 4-6 days in length, and are required to be completed on the Due Date.
- It is YOUR responsibility to enter these Important Due Dates in your calendar

- If you are absent the day it is to be turned in, you are required to turn it in on the following school day (see also *Make-Up work*). For example, if a project is Due on a Wednesday, and you're absent that day, it will be due on Thursday. You will lose HALF CREDIT if a project is NOT turned until the day after you return, after that it will sadly be a ZERO.
- Extended Project Due Dates will usually be on a Tuesday, or Friday. Again, projects will never be due on Mondays, unless there are extenuating circumstances.

## Personal Projects

- Personal Projects are defined as Self-Assigned; an explanation of the entire project, indication of inspiration, and the documented process of materials and techniques are required to accompany the Final Personal Project. There are limitless choices!
- There are, of course, specific guidelines that you must follow.
- A P-Proj Idea MUST be approved before beginning the creative process.
- All P-Proj's are Due the week Before the End of the Quarter.
- Since you have this length of time to complete it, you have no reason not to turn it in on time! Absolutely NO LATE projects will be accepted-unless you were absent on the Due Date.
- I will check your ideas or "Rough Draft of Thumbnails" at least 3 weeks into the Quarter, and then expect your *Documented Proof* or "DP" at least 2 weeks before the Final Due Date.
- Personal Projects are worth 200 points; 50 points for the Rough Draft, 50 points for the **DocPrf**, and 100 Points for the Final Product.
- These projects are to be completed SOLELY by the student; parents may offer minimal assistance with suggestions of technique or materials, but the student is ultimately responsible for the home Personal Project.
- This is a wonderful way to express yourself in art providing an opportunity to complete a large assignment, nearly on your own terms. ENJOY the experience!

Submission of Personal Projects: You may submit your P-Proj up to one week before it's due until class time; you may also choose to drop it off

before heading to 1st Block, unless you have it first. You'll want to prevent damage after spending so much time on your creation!

## **Other Assignments and Expectations:**

### **SketchJournals**

- Five (5) sketches and Five (5) journal entries are Due in your SJ bi-weekly; every other Friday. These are typically assigned as a Bell Ringer.
- The Due Dates will be posted on the board the entire Quarter.
- When SketchJournals are due, they will be placed in YOUR level crate, at the BEGINNING of Class. NOT at the end of class. I will grade them and give them back to you by the end of class. I will always grade your SJ when you are working on a project. Write Journal entries on the Back of each sketch in Pencil; using ink will likely ruin the sketch that was created on the front side. I will also use a pencil when grading them.
- Written entries need to consist of at least 5 sentences, regarding a general topic. Again, the possibilities are endless! You're allowed to write about anything—your day, your family, what happened last summer, this summer, what you ate for breakfast or how many texts you sent to your buddies just this morning! Write about WHATEVER is on your mind, and please, *keep it clean*.
- If you write but prefer it to be private, Please write "DO NOT READ" at the TOP of the page. Trust me, because I promise you I will not read it. I'll be able to see that you've written by using peripheral vision. I just require you to write!

### **Interior or Exterior Walks with SketchJournals**

- There will be occasions when we, as a class, will walk outside (weather permitting) or within the hallways, quietly searching for objects to draw, hallways to sketch or moments to take a break . This is NOT a time to dawdle or goof off. You will use this time wisely, possibly completing one or more sketches.
- In the event you do not have your SJ with you, it is acceptable to adhere the paper from the class supply, to a blank page within your SJ. DO NOT USE STAPLES or ELMER'S GLUE. I have glue sticks or at the very least, clear tape.

## School Commissioned Assignments

- In the case of School Commissioned Assignments, several students will apply or be chosen to complete a task requested by another teacher.
- These tasks will possibly be considered extra credit, or will be in lieu of a class assignment, depending on what it is.
- We will discuss this further into the quarter.

## Grading Policy:

All work will be graded using the following criteria based from a Rubric which will be given before projects begin.

- **Effort:** Puts forth the best effort to complete the project as presented and assigned
- **Craftsmanship:**
  - ~ Uses art materials correctly (neat, clean, wrinkle-free) as assigned.
  - ~ Follows directions and respects the use of supplies and clean-up
- **Meets assignment objective**
  - ~ Completes each project according to instructions and due date
  - ~ Demonstrates an understanding of the assignment
- **Grade assessment (see below for Letter/Number Conversion Table)**
  - ~ Classroom Work 75% (includes projects small & large, Personal Projects, class work, practice and exercise/bell ringers, SJ assignments, etc.)
  - ~ Exams are worth 25%; there will be a mid-term exam as well.

**Make-up Work:** Any student who has an excused absence and needs to make-up his/her work can do so in the mornings from 7:00-7:30 or Tuesdays & Thursdays from 2:45-4:00. And after school between 245-315 on Mon, Wed, and Friday.



- If you have an excused absence from class YOU are responsible for the assignment, test or project missed. I WILL NOT ask you whether or not you plan to turn something in, especially if I have reminded everyone when something is due. It'll be on the board and in your agenda.
- Make a note of it in your phone, email yourself, write on your hand to remind yourself. Think of it like this, your professors in college, your employer after high school graduation or whomever you choose to work for WILL NOT wake you up in the morning, will not remind you what time to show up for work, or when an assignment is due. That is what responsibility is all about!
- For each day that you are absent you will have the same amount of days to make up work or projects missed. For example, if you miss 2 days of school, have an excused absence, and missed a test, then you have 2 days to make it up. If you're absent the day a project is due, then it will be due the following day; i.e. absent on a Monday, the project or assignment is due on Tuesday.

## **Classroom Organization & Other Expectations**

### **Supplies and Clean-Up:**

- You MUST have all necessary supplies when class begins.
- This includes your agenda, pencils, pens, paper, binder, paint, clay or whatever materials or medium the project indicates; under your Art Level.
- I will have a list written on the board as a "Supply Shopping List". Some materials will be given to you such as clay or wire because I will have to divvy it out equally.
- You have the option to purchase your own art supplies but they MUST be labeled and kept in your supply bag. It is your choice to allow others to borrow what you have. I personally, do not allow anyone to borrow my things just because art supplies can be very expensive. Again, this is a personal choice so you may choose to be very generous! Others should not take offense if your answer is "I'm sorry, No".
- Although I provide many of the items and materials you will need to complete your artwork, it is YOUR responsibility to put things BACK where you acquired them. There is a place for everything and everything has a place—drawers, shelves, and cabinets are labeled (or WILL be) according to its contents.

- EVERYONE is responsible during a class clean up day. DO NOT expect me or someone else to clean up after you. I am your teacher not your maid!
- At the end of each project, there will be a designated day for cleanup. At some point you will be asked to clean-up on rotation. Failure to comply will result in disciplinary action and DOUBLE Cleaning time will be served. For example, when pallets are being washed in the sink, two or more will be cleaning them at the same time for 10 minutes or so. If you are on the rotation, you will be next. I will work it out so that everyone will be responsible for mass cleaning of multiple items.
- It's VERY important to keep brushes, pallets, clay tools, brayers, paper, etc. clean and neat. Paper is to be kept in a cabinet to avoid damage from moisture in the air. It also needs to stay in the ream packaging for as long as possible before opening it. This will ensure that the paper maintains its quality.

### **Personal Space:**

- PLEASE keep your area clean and tidy, free of unnecessary items like your backpack or purse. You need adequate room to work, especially if it's a very large project.
- Keep pending projects in the designated area, according to your level. If something needs to dry, place it on the drying rack or designated shelf.

### **Field Trips and Extracurricular Participation:**

- I am hopeful to take at least one field trip for every class, to the Frist Center for the Visual Arts in Nashville.
- I will inform you of the confirmation of field trips if and when they are approved.

*Finally!*

**I KNOW this is a LOT to Remember and Take In during the First Week of School. This is a reference for YOU. We will review this syllabus periodically. I WILL repeat the above expectations often, especially concerning Due Dates, upcoming projects, and labeling. Especially the**

first few weeks of school. You will become used to the routine and my expectations of high standards in the classroom.

I am here FOR YOU! I will do my best to give you the best education in visual art that I possibly can. *I love what I do, because I do what I love!*

#### COLUMBIA CENTRAL HIGH SCHOOL 2014-2015 Grading System

A+ = 98

A = 95

A- = 93

B+ = 91

B = 88

B- = 85

C+ = 83

C = 80

C- = 75

D+ = 75

D = 73

D- = 70

F = 65

1. Seventy percent mastery of the subject matter shall be considered passing.
2. Number grades shall be used on the report cards and the cumulative records.
3. Nine weeks' grades shall be determined by numerical average of daily work, oral and/or written assignments and tests. The end of quarter test grade will count 25% of the nine weeks grade.
4. Report cards shall be issued four times per school year.
5. All courses offered at CHS are on the quarter system. Two quarter grades may be averaged together to determine a student's passing for the course. If the quarter grades averaged together not passing, the student is only required to make-up the class in the quarter failed. Subjects cannot be repeated except in case of a failing grade. State law prohibits the earning of duplicate credits.
6. Incomplete grades at the end of any nine weeks must be removed no later than the end of the following nine weeks or the grade will automatically be recorded as "0" and averaged with other grades to determine the final average. Incomplete grades for the fourth nine weeks must be completed by the end of summer remediation.
7. No Credit Attendance: A "65" will be recorded on the student record for any class not receiving credit due to class period attendance.